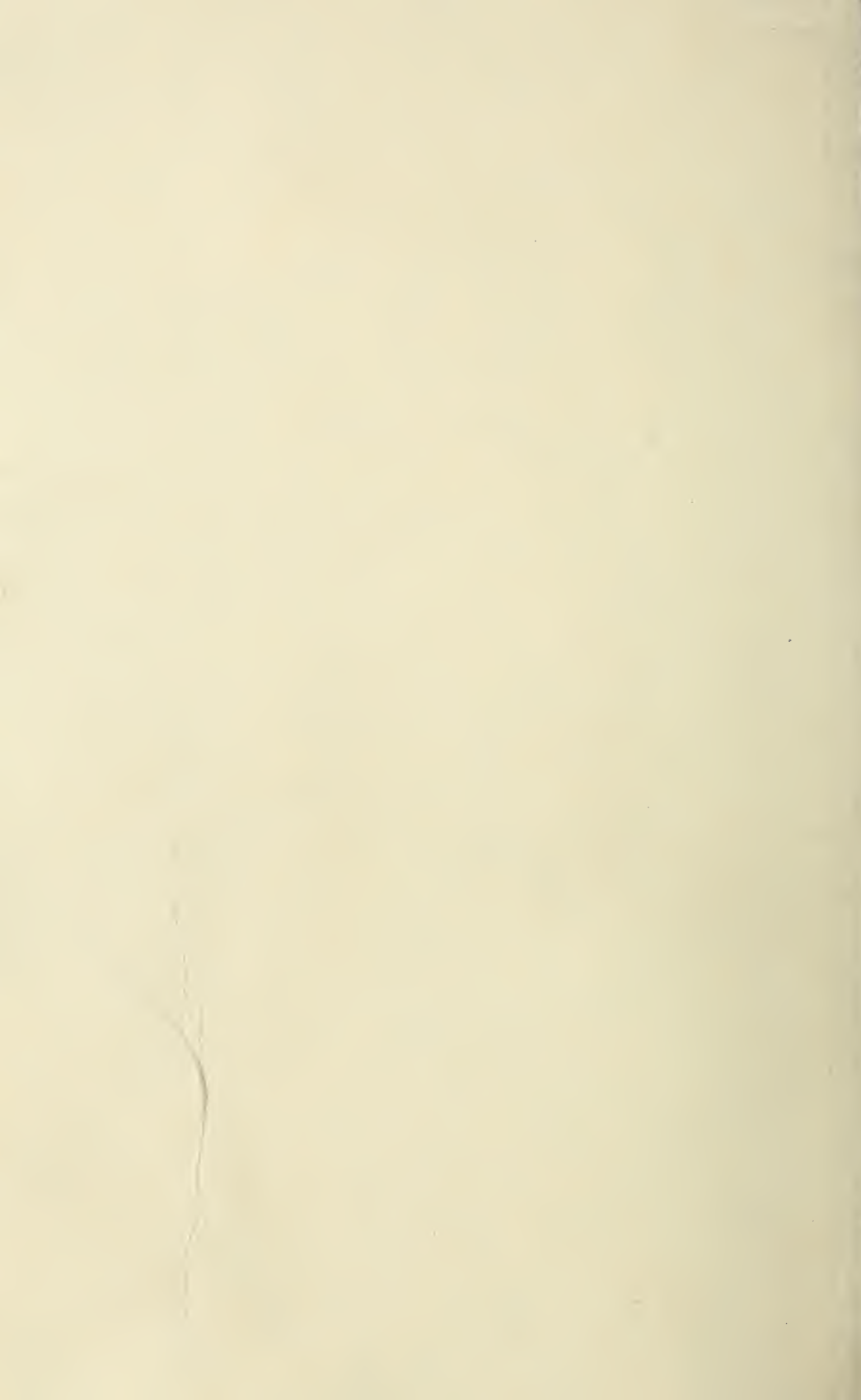


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California 1921

DAHLIAS



FIFTY DOLLAR SILVER CUP

*Awarded our Three-year-old Seedling "ZENOBIA"
At Los Angeles Dahlia Show, Sept. 23-24, 1920*

ADVANCE DAHLIA GARDENS

P. O. Box E. Compton, California

LOS ANGELES COUNTY

OFFICIAL RECOGNITION

Advance Dahlia Gardens

AWARDED

At the Dahlia Club of Los Angeles Show, held at Alexandria Hotel on September 23-24, in Class A, Open to All.

*American
Dahlia Society
Bronze Medal*



*For
Most Meritorious
Exhibit*

1st Prize (Class A), 12 Best Peony Dahlias, 12 varieties with stem.
1st Prize (Class A), 8 Best Cactus Dahlias, 8 varieties with stem.
1st Prize (Class A), 12 Best Hybrid Cactus, 12 varieties with stem.
2nd Prize (Class A), 12 Best Dahlias, 12 varieties originated in California.

Fifty Dollar Silver Cup for Best six blooms, with stems, established Three-year-old Seedling, on our purple and lavender H. C. "Zenobia."

CERTIFICATE OF MERIT

At Trial Gardens at San Rafael, Cal., under the care of Secretary F. C. Burns of The Dahlia Society of California, 1920, our "Zenobia" was awarded a Certificate of Merit.

MEMBERSHIP

We are members of The American Dahlia Society.

Sec'y. Edward C. Vick, 205 Elwood Ave., Newark, N. J.

The Dahlia Society of California.

Sec'y. F. C. Burns, San Rafael, Cal.

The Dahlia Club of Los Angeles.

Sec'y. E. C. Weber, 222 East Adams St., Los Angeles.

You are cordially invited to join our Dahlia Societies, and help carry on the great publicity work of your favorite flower. Each publishes a bulletin. Write for a copy.

Yours in Dahlia Infancy,

ROBERT DU BOIS.

A. G. GOODACRE.

Our New Dahlias for 1921

We take pleasure in offering the following wonderful collection of new dahlias that have caused so much favorable comment the past two seasons, and we can truthfully say they come right from The Wizard of Watts.

In giving a description of each variety we have endeavored as near as possible to give a correct one. Of course, it is well known that color and type in a dahlia change in different locations and at different seasons of the year, especially taking on peony or nearly single style very late in the season, the color tones being richer in some sections than others.

These are high class cut flower dahlias, and it is essential to have good stems. Robert Du Bois has developed these dahlias with the help of his wife. He has paid especial attention to stem and keeping qualities as a cut flower, they are not big, soft mops that need a bean-pole and an umbrella stand to support them, but have good staying qualities. These are the kind of dahlias that remain popular.

A. G. GOODACRE.



The Dahlia as a Cut Flower

The Dahlia is one of the easiest of all flowers to cultivate and will produce more flowers than any other plant grown. They furnish a marvelous assortment of colors all through the summer and fall, until cut down by the frost. Here in California we have them flowering over a period of six months.

To preserve the blooms they should be cut in evening or early morning, and three inches of the stem placed in boiling water for from fifteen to twenty seconds. Some put salt in the water. Then the stems should be plunged into a deep vessel of cold water and put in a cool place. It is important to cut the foliage away as much as possible and cut stems long, so as to preserve nutriment for the flower. Always remove dead flowers from plant.

To produce large blooms pinch away all buds and laterals on stems except the large terminal bud, only leaving the leaves on the stem for some eighteen inches. In cutting flowers remove all wood down to the next flowering lateral or branch. In this way you are throwing the plant's strength into a few flowering stems. With us it is usual along in the summer to cut down our plants after much blooming, and start out new wood from the lower stems, thereby renewing our plants for the fall season and to obtain exhibition flowers.

THE DAHLIA THAT IS DIFFERENT



“ZENOBIA,” (*The Queen of Beauty*)

Our Silver Cup three-year-old Seedling, also Certificate of Merit
at Trial Gardens at San Rafael, 1920

Hybrid Cactus. Pansy purple in color with lavender reflex to petals, having a delightful twist to the petals which gives a beautiful blending of colors. It is a good keeper, a most wonderful bloomer of large flowers with good centers. The illustration was made from a fully expanded bloom cut on Nov. 5 and just past its prime as an exhibition flower. Still it gives a pretty fair idea of this wonderful new addition to the Dahlia World, the admiration of all, and the joy of the originator's heart, as he has so carefully cultivated it the past three seasons and watched its wonderful development.....\$10.00

CULTURE OF DAHLIAS

It is as well to understand what the dahlia tuber is and how obtained. In the first place it is a division from a clump of tubers radiating out from the base of the plant's stem underneath the ground. These enlarged roots have to be cut with a piece of the adjoining stem, or collar as we term it, as this is the only place where sprouts originate, and it is best to let the eyes develop in the spring before cutting up the clump, as there are many blind tubers, that is, there are not enough eyes to serve all the tubers on the clump.

A sprout on the tuber can be destroyed after planting by insects drilling into it, by allowing it to become too dry, or by planting too deep in wet soil, thereby rotting it. These are matters that should be understood, and which the shipper cannot be held accountable for. Stock at present is all government inspected, so as to insure only healthy stock being received. Fortunately the dahlia is very free from disease.

In planting have the soil rich and friable. They will stand lots of fertilizing with rotted barn-yard manure well mixed in soil or the commercial fertilizers. Tubers are planted about six inches deep, but only a part of the soil placed back in the hole at first till sprout gets well started. Select only one strong sprout cutting away others that may appear. Allow the plant to throw out four or six laterals or side stems and then pinch out the middle leader of plant. This makes a bush of from four to six stems.

Two things are important in planting: Always place the tuber flat on its side, never on end, and have stakes driven or wires or trellis in place at time of planting, tying the young plant early before getting broken down by the wind.

There are various methods of growing dahlias. Some prefer sunken beds, some plant on ridges, and others employ level culture, and in applying water some prefer flooding in sunken beds, some water in furrows and others prefer overhead irrigation. Our own best dahlias are grown from plants that are staked between three and four feet each way or are tied up in rows on long trellises. The plants ranging some two feet apart. Some varieties need much more room than others according to the character of growth.

After frost the tops are cut back and lower stems allowed to dry up, then stems are cut off a little above the ground and the clumps dug around and lifted out and stored. They must not be frosted, neither allowed to wilt, so it is best to put them away in sand or loose dirt.

The Wizard's Latest Triumph



DOROTHULIA

This magic and most beautiful peony dahlia so much admired in our Los Angeles prize exhibit, we consider one of the finest yet produced. It is a very strong grower of exquisite formation, a profuse bloomer, has good stems and keeping qualities.

In color it is a marvel, having a golden yellow ground color lightly shaded with pale salmon, with slight flashes of sunset red deepening to carmine. It possesses a wonderful iridescence with a beautiful veil of pale violet at edge of petals.

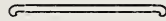
We were fortunate in getting a good illustration of this beautiful new seedling, from a flower cut at the end of October.

Stock very limited.....\$25.00



ZENOBIA

Twelve New Du Bois Seedlings



- Consuella.** H. C. A large exhibition soft yellow flower, wonderfully perfect in formation, with good stems and is a splendid keeper\$5.00
- Inspiration.** H. C. This sensational flower has all the good qualities of the perfect dahlia. It is a strong grower with well-formed flowers on splendid stems, a great bloomer, a fine cut flower with good staying qualities, and a first class exhibition flower; in color golden yellow shading to apricot, and with slight tracings of carmine, a real beauty.....\$10.00
- King Albert.** D. A large exhibition flower with good strong stems, a splendid cut flower, having a yellow ground color, blended with apricot and shrimp pink, with traces of carmine, a very attractive bloom\$5.00
- Lady Beautiful.** H. C. This is a very erratic and much admired dahlia, the color of the flowers not being the same throughout the season; it might be classed as a mixture of bright yellow,

cardinal, white and deep maroon. Somehow visitors take a great fancy to it, especially when taking on a white shading. It is a wonderfully profuse bloomer of medium sized flowers which have good keeping qualities.....\$2.00

Maid of Watts. H. D. Quite an attractive and refined flower on splendid stems, the formation is a deep tightly reflex petal flower, a very pleasing shade of color which might be described as chamois shading to buff, and tinged with pale pink, a very strong grower and good keeper.....\$5.00

Mrs. Warren G. Harding. H. C. This flower was given its illustrious name in September when we were sending up some blooms to the San Francisco Dahlia Show. It was one of the centers of attraction in our Los Angeles exhibit, a very useful flower, not a tall grower, a profuse bloomer of beautiful medium sized flowers, in color luminous pink, shading slightly to yellow at base of petals, and with lilac center before flower is fully expanded; bound to win its way as a popular cut flower.....\$5.00

Note—We are in receipt of a delightful letter from Mrs. Harding's secretary, acknowledging our letter and contents as to our naming this variety after her, and the future prospect of seeing it bloom in the White House grounds.

Our Eventide. H. C. A soft yellow flower with purple in center, shading to lilac at tips as flower expands, somewhat star shape in form, set in a mellow light of colors, a deep perfect bloom on good stems, medium in height and keeps well.....\$3.00

Pauline Frederick. H. C. A flower of good substance standing on long stems, in color rich redish maroon, with a slight twist to outer petals which show on the reverse side bright lilac rose, a very attractive well formed flower and good keeper.....\$2.00

Rosalie Heida. D. A most attractive flower of wonderful brilliance, rather a dwarf grower, a very profuse bloomer; it reminds one somewhat of Bertha Von Sutner, but a much brighter and more pleasing shade of colors; it might be described as a bright buff shading to yellow and overlaid with pink, having traces of pale violet. It is a good cut flower and can be grown to make a first class exhibition bloom.....\$5.00

Semaphore. P. A well formed peony on good stems, and a profuse bloomer of medium sized flowers, in color the finest and richest red that we have yet seen, like a glowing ember, has wonderful brilliance, simply a marvel in color.....\$3.00

The Golden Butterfly. A miniature semi-single dahlia that has won the admiration of all; no collection is complete without it; a very profuse bloomer of flowers that lend great charm to decorations, it has splendid keeping qualities; in color paper white with fairly broad edging of lemon yellow. See the beautiful illustration of three flowers.....\$2.00

The Wizard's Caprice. D. A high colored flower in lilac and bright rose with shading of apricot at base of petals; flowers of medium size on extra good stems; a good bloomer and keeper; a splendid cut flower, one that has proved very attractive to visitors..\$5.00

Twelve High Class California Dahlias

- Carmencita. D.** This is one of the Bessie Boston novelties, and has proved a very popular flower in our gardens the past season; a good bloomer and keeper; it is a bright yellow lightly striped and splashed with bright red; has good stems and is a low grower\$1.50
- George Walters. H. C.** A splendid gold medal dahlia, one we value very highly and a very popular cut flower, bright salmon pink suffused with old gold; a great bloomer.....75c
- Gladys Sherwood. H. C.** This is a Broomall creation, a very large white flower that wins the admiration of all; considered by many the best white yet produced.....\$10.00
- Helen Durnbaugh, H. C.** This is one of our most popular dahlias; it is good every way; we can't too highly recommend it. Mr. Broomall certainly added a good one to our list in this splendid flower. Color nearly white with partial shading of bright pink; late in season quite pale pink. It is a fluffy serrated petal flower and reminds us of the real peony.....\$2.00
- La Favorita. H. C.** A fine strong grower from the Lohrmann collection; in color redish salmon; makes a good cut flower and is quite popular\$2.50
- Mrs. Carl Salbach. D.** A splendid dahlia wherever grown; another from Northern California; in color lavender pink, becoming justly popular\$3.50
- Mrs. Edna Spencer. H. C.** This good lady has given us a delightful new dahlia that we find meets the needs of all. It is a strong grower, a very beautiful refined flower of narrow fluted incurved petals; in color pale lavender.....\$1.50
- Mrs. Jessie Seal. P.** This lady contributes to our California varieties a delightful flower with all the good qualities we could wish for, a splendid grower, extra good stems, and in color a dark rose overlaid with gold.....\$1.00
- Pride of California. D.** A very large serrated petal red dahlia, particularly rich and bright in color; a Lohrmann creation, and a great prize winner. Good every way.....\$1.00
- Princess Pat. H. C.** A lovely strong growing dahlia, with splendid stems; very popular in our shows; a blending of rose and cream yellow; has a great future before it.....\$2.00
- Snowdrift. C.** Considered by our growers the finest white cactus in cultivation; a splendid flower for decorations; from Howard and Smith \$2.00
- The New Moon. H. C.** Secretary Burns has brought out another good dahlia in this flower; in color pale yellow tipped with white; it is new and should take well.....\$5.00

Cactus and Hybrid Cactus

- Attraction. H. C.** A splendid European variety, ideal stem and a very beautiful flower; in color lilac rose with twist to petals; high class every way.....75c
- Beloit. H. C.** A large deep purplish crimson flower growing on long stems 50c
- Bianca. H. C.** Another European importation, a splendid cut flower, color silvery lavender.....50c
- Billie Burke. H. C.** A large fluffy yellow flower with bronze shading on reverse side.....\$1.00
- Crystal. C.** A beautiful medium sized flower with fine petals incurving, a transparent pink shading to ivory white in center.... 50c
- Etenard De Lyon. H. C.** A rich royal purple, a popular variety in this color 50c
- F. W. Fellows. C.** A wonderful English straight petal cactus, one of the best; orange yellow stands on long stems with fine numerous petals75c
- George L. Stillman. H. C.** It bears its celebrated originator's name, a rich glowing red on long stems.....75c
- Golden West. H. C.** The popular Broomall cut flower dahlia; nothing better in its class; a real Californian beauty, deep rich yellow shading to orange.....50c
- General Rosalie Jones. H. C.** A very beautiful fluted petal incurved golden flower; a strong grower, and likely to become popular\$1.50
- Johannesburg, C.** Another English cactus, straight petals, in color brownish orange shading, lighter at tips, a strong grower and good cut flower50c
- John Riding. C.** Another of Stredwick's English varieties; deep rich crimson in color; a high class exhibition variety..... 50c
- Kalif. H. C.** A large eastern grown hybrid cactus; a splendid exhibition flower; the color is a vivid bright red..... 50c
- Lady Helen. H. C.** A very beautiful flower, popular everywhere; in color a mixture of carmine rose and cream with cream tips\$2.00
- Madame E. P. de Normandie. H. C.** One of the best Broomall creations; a splendid straight petal flower, silvery pink shading to lavender; large flowers of most distinct appearance.....\$1.00
- Magnificent. C.** Another of Broomall's best; petals rather fine and color rosy salmon shading to apricot, growing lighter at tips of petals\$1.00

- Margurite Bouchon. C.** A wonderfully beautiful flower, exceptionally fine for decorations; tightly quilled petals; in color bright pink shading, lighter in center.50c
- Mary Purrier. C.** A bright red, incurved, fine petal flower; one of the best50c
- Mrs. Alfred Sterns. H. C.** An attractive serrated petal variety from Howard and Smith, Los Angeles; in color a soft lavender. . . 50c
- Mrs. R. Lohrmann. H. C.** A fine Californian variety; a great exhibition flower; one of the best; a bright yellow on good stems and beautiful formation \$1.50
- Mrs. W. E. Estes. H. C.** Another California wonder; an immense flower of very beautiful formation; one of our best white varieties \$2.00
- Mt. Shasta. H. C.** A Stillman introduction; a full deep flower; strong grower; in color creamy white shaded with shell pink. . . . \$2.00
- Nibelungenhort. H. C.** An importation from Holland, a popular flower for decorations; old rose shading to yellow; a very delicate shading in colors. 50c
- Puna. H. C.** This is a variety we obtained from our friend Mr. Burnett of Seattle; a large exhibition flower with yellow ground color shading to apricot and salmon; a very fine variety. . . . \$1.00
- Queen Elizabeth. H. C.** A Dean Seedling we are introducing; a pure mauve with serrated petals. \$1.00
- Rheinischer Frohsinn. H. C.** An importation from Germany; very popular as a cut flower and particularly attractive; incurved tubular petals of bright carmine shading to white at base. . . 50c
- Ruth Gleadell. C.** A magnificent straight petal flower of good depth; in color yellow shading to pink. \$1.00
- Tom Lundy. H. C.** Another California prize winner; a very large bright crimson flower of beautiful formation and depth. . . . 50c
- Washington City. H. C.** A real high class white flower of splendid formation; another of Broomall's wonders; we certainly value it highly as an all around flower. \$2.00
- Wolfgang von Goethe. H. C.** Of German origin; a good flower of unusual color, being apricot and redish salmon with straight petals 50c
- White Japanese Chrysanthemum. H. C.** A long petal wavy white flower, somewhat of a novelty, from the Broomall collection \$2.00
- Yellow King. H. C.** A very high class importation from Holland; color yellow shading, lighter at tips; the petals have a delightful twist to them 75c

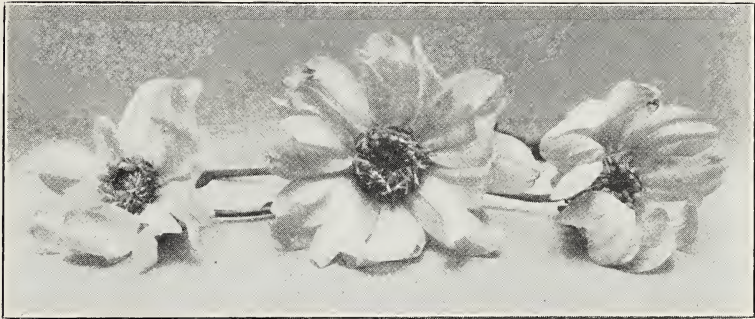
Some Choice Decorative Dahlias

- Abalone.** A beautiful shell pink California variety.....50c
- Albert Manda.** A very large flower and strong grower; in color white to creamy white with slight tracings of lilac.....\$1.00
- Beauty of Rosemont.** Rosy pink with yellow at base of petals; rather dwarf in habit.....75c
- Barranca.** A nice well formed yellow flower and profuse bloomer..50c
- Bernice Werden.** A well formed flower on extra stems; in color soft buff shading to pale pink.....\$1.00
- Bertha von Sutner.** Often classed peony type; a European variety; an extra good flower of pale salmon shading to yellow.....50c
- Charminster.** A Burns creation; a well formed flower on good stems; a cream yellow shaded with salmon.....75c
- Chief Seattle.** A high class cut flower of medium size, sent to us from the city it bears its name from; a very pale pink.....\$1.00
- Countess of Pembroke.** An attractive true decorative in form and bright lavender in color.....50c
- Copper.** A large dense bright yellow flower shading to copper at base; a strong grower.....50c
- Creamo.** An extra large massive flower, carried on long stems, and a profuse bloomer; in color deep straw yellow.....\$1.00
- Dr. Tevis.** A wonderful new California variety; a Pelicano introduction; immense flowers on splendid long stems. The coloring is unique, being darker than George Walters, which it somewhat resembles; a blending of yellow, apricot, rose and deep rich red; certainly a great addition to the list.....\$1.00
- Eagle Rock.** Massive flowers on long strong stems; creamy white shaded with apple blossom pink; another Broomall introduction.....\$1.00
- Futurity.** A very perfect decorative; another English variety, and a beauty; old rose slightly shaded with gold.....75c
- General Joffre.** A French variety of fine form; tall grower with good stems and a splendid keeper; bright pink shading to white center; reflex petals.....75c
- Happy Times.** One of our own introduction in a rich watermelon red, hence the name. One of the new colors; a medium sized flower on very correct stems.....\$3.00
- Hazel Van Allen.** One of the Stillman Loma Sisters; a well formed flower on good stems; in color redish magenta with slight shading of cerise.....\$1.00

- Hortulanus Fiat.** A splendid Holland variety, popular everywhere; in color creamy salmon shading to soft yellow.....75c
- Jane Selby.** A large true decorative on strong stiff stems, of beautiful color, being a delicate mauve pink.....\$1.00
- King of The Autumn.** A Holland variety growing on splendid long stiff stems; in color a true buff shading to terra cotta; a grand variety for decorations.....\$1.00
- Lady Bountiful.** One of our own introductions, being a full sister to our Lady Beautiful; the seeds taken off the same bloom. This is a well formed deep flower of one shade of bright red, and a very profuse bloomer.....\$1.00
- Le Grande Manitou.** A massive decorative, very attractive; ground color pale lavender, heavily splashed with violet purple; a good cut flower50c
- Lady Ray.** A large striking rich yellow flower on long stems, bordering to the show type; a good cut flower and a tall grower....75c
- Mable.** A very beautiful and perfect decorative dahlia, good every way; one we prize highly; in color bluish white shading to mauve75c
- Model Type Lilac.** A new Du Bois seedling on very perfect stems; a beautifully formed medium sized flower with splendid keeping qualities; the color is a bright, rich rosy lilac.....\$3.00
- Model Type Maroon.** The counterpart of foregoing variety, from same seed; in color a rich glistening maroon, shading slightly to lilac on tips of outside petals.....\$3.00
- Mrs. R. R. Strange** A large flower on strong stems; in color a burnished copper shading to gold and old rose.....\$2.50
- Purple Manitou.** Like Le Grande Manitou, but pure violet purple. 50c
- Princess Julianna.** A well formed pure white decorative on splendid stems; highly valued for decorative work; an importation from Holland50c
- Souv. de Gustav Douzon.** An immense old French variety, in red and orange red50c
- Sunshine.** A beautiful new Californian variety from Kessing, growing on good stems; in color bright flame red, slightly flushed with yellow at tips; a fine flower of good depth and size.....\$1.50
- The Grizzly.** A large beautifully formed dark maroon red dahlia; something new from Secretary Burns; a strong grower with good stems and reflex petals.....\$2.50
- The Millionaire.** One of the really sensational Stillman introductions; a magnificent dahlia, fast gaining in popularity, and can be grown to immense size; rather a dwarf grower; the color is a soft lavender slightly shaded with pale pink.....\$2.00
- Theodore Vail.** A strong grower with long stout stems; flowers large and dense; in color rich golden yellow shading to apricot..\$1.50

The U. S. A. Another Stillman wonder, but with us more of a peony in type; one we prize very highly; in color a rich deep orange and salmon; a really magnificent new dahlia.....\$5.00

Theresa Du Bois. This is one of the first Du Bois seedlings and named after his wife; a prize winner in a northern show. It grows to medium height, is a profuse bloomer; the color is a bluish white with a slight tinge of pink, and with a narrow edging of lilac to petals; at times the flowers take on a soft pink cast; it is a wonderful keeper on good stems.....\$2.00



“THE GOLDEN BUTTERFLY”

Miniature Semi-Single Dahlia

Color: Paper White with fairly broad edging of Lemon Yellow

Some Choice Varieties of Peony Dahlias

- Berkley.** A bright yellow, rather open peony; a useful cut flower. .50c
- Cream King.** One of the very finest importations from Holland; a tall grower with good stem; a large beautifully formed flower of good depth and well filled center of curly florets.....75c
- Duchess of Brunswick.** Another importation from Holland; a rather dwarf grower; petals somewhat narrow and reflex; in color redish apricot50c
- Elsa.** A capital white peony, especially useful for decorative work when not grown too large; center nicely circled with tiny florets75c
- Geisha.** That wonderful peony from Holland, from the celebrated Hornsveld; a brilliant coloring of scarlet and gold; a splendid cut flower\$1.00
- Liberty.** A very beautiful flower of soft red coloring; a good grower and an extra fine cut flower. We prize it highly.....50c
- Madam van Bystein.** A medium rather open flower with wavy petals of lilac blue50c
- Madonna.** A beautifully formed peony with spiral twist to petals and a well filled-in center; petals narrow and in color white with slight tracing of rose; a splendid cut flower on long stems. . \$1.00
- Moneta Prince.** A Dean seedling we have been growing the past three years; a very strong grower and profuse bloomer of rich red wavy petaled flowers of good peony formation.....\$1.00
- Meyerbeer.** A splendid European variety; a fine exhibition flower; has good stems and keeping qualities; in color purple, suffused crimson; very attractive.....75c
- Mrs. Jack Green.** A new Californian variety; a vivid rich red on good long stems\$1.00
- Naragansett.** A real good peony from the Stillman Indian Family. It makes a splendid cut flower of unusual color, being a very rich shade of dark red. The flowers are beautifully formed; one we can highly recommend.....75c
- Natalie Mai.** This is a very beautiful flower of wonderful coloring, being a rich Burgundy with maroon suffusion, shading to creamy yellow at edge of petals; a well filled center of tiny florets beautifully twisted; a splendid bloomer away late in the season, in fact we cut some fine blooms on December 1st; a splendid cut flower\$1.50
- Norah Lindsay.** A very large exhibition flower, large flat petals carried on splendid long stems; the coloring is a lavender pink, veined with rosy purple.....\$1.00

- Queen Esther.** Another of the Stillman Indian Family; a vivid rich red of fine formation and a good cut flower. \$1.00
- Rembrandt.** A very refined flower carried on long stems; in color a beautiful apple blossom pink with creamy white shading. 75c
- Richard Couer De Lion.** A very large flower carried on extra long stems; in color rose shading lighter towards the center. . . \$1.00
- San Rafael.** Mr Burns has named this after his home town; a deep full flower, bright yellow, and shaded with salmon pink. . . \$1.50
- Tango Girl.** Another Stillman introduction, and a real beauty. It is a very strong grower with thick foliage and should be given plenty of room; of medium height, with flowers borne on long stems; in color golden buff, overlaid with soft salmon rose, with tracings of pale violet. The flowers of exceptionally fine formation \$1.00
- The Billionaire.** A wonderful new Stillman introduction; a very large rather open flower in a new color, being bright golden orange. It has long stems and is a profuse bloomer. \$2.00
- Vivian Jacoy.** One of the Loma Sisters, a very beautiful flower carried on long stems, having broad open petals in color nearly white overlaid heavily toward center with rich carmine, making a very attractive flower \$1.00
- Edith Wooster.** A very attractive and artistic flower; in color yellow, overlaid with rose and flushed with sunset red. \$1.00



OTHER VARIETIES

The list of varieties catalogued are a very careful selection, but of course do not include all varieties we grow. It will be noted we are not listing Show Dahlias or their beautiful miniature Pompons, neither Collerettes. We shall be pleased to furnish prices upon request. We are in a position to get you almost anything in the older varieties you desire.

Advance Dahlia Gardens

ROBERT DU BOIS

Rose and Eagle Ave., Watts, Calif.

A. G. GOODACRE

Willow Street, Compton, Calif.

Both towns are just south of Los Angeles on the Pacific Electric Railway, on Long Beach line. To visit the Du Bois gardens get off at Abila just south of Watts at intersection of Compton Ave. Gardens are one block east of Boulevard and Union Oil Tanks.

PAYMENTS AND OUR GUARANTEE

We guarantee tubers we send out to be true to name and in good growing condition. Should any prove otherwise or any error made on our part, we will cheerfully replace them. Please read carefully our instructions on Culture of Dahlias.

We make no substitution for variety ordered without permission of purchaser. It is only a matter of from six to ten days in getting a reply by mail, and the planting season for dahlias is a long one. We prepay all charges on orders amounting to \$1.00 or over. On orders amounting to less, an additional charge of 10 cents is made to cover postage and packing.

Make Money Orders payable to

ADVANCE DAHLIA GARDENS.

Box E, Compton, California.



OTHER PLANTS WE GROW

We have some splendid varieties of Cannas, one Californian we are particularly proud of is "San Diego," burnt orange, with beautiful bronze green foliage; another wonder is "Fire Bird," brilliant scarlet.

We have a fine collection of high class Iris, in the germanica and similar flowering varieties.

We also grow some choice varieties of Gladiolus, and are in a position to have shipped several extra fine varieties of roses, including the famous rose "Los Angeles."

LOOKING FORWARD

ADVANCE CONTRIBUTIONS TO THE DAHLIA WORLD

We have several very promising seedlings coming along in their second and third years, some of which should prove interesting in our 1922 catalog.

One that we think highly of is "Compton Quality," a three-year-old, a good peony in form, somewhat the style of Liberty, the foliage heavier, in color a rich rosy maroon.

Another is a very promising and unique cut flower dahlia, "The Golden Trumpet," a semi-peony in type. It is a beautiful bright yellow flower with long narrow fluted petals terminating in an open lip of very pale yellow, the center is slightly conical when flower is fully expanded, as petals are inclined to be a little reflex; we cut some flowers on Armistice Day, Nov. 11th, and placed them in a vase with "The U. S. A." and the effect was most artistic and pleasing, blending well in color, and breaking up that heaviness in a vase of large flowers, the latter being a bright orange salmon.

Still another that we have growing in our Compton gardens is "Goodacre's Wild Rose," a very floriferous rather dwarf variety, a duplex, or two rows of petals with open center, a counterpart of the wild rose, except having the narrower dahlia petals, with yellow center and in color the specimen we have before us the middle of November, is a wonderfully luminous old rose, slightly shaded with vermilion and gold, colors we get in some of our choicest hybrid garden roses, but this dahlia is practically of one shade throughout, a unique feature we expect to make of this cut flower dahlia is the planting in rose hedge or low trellis form.

The foregoing trio are a modest mention of many we hope to introduce—that are Worth While Dahlias—something indeed to look forward to later on.



OUR WONDERFUL CLIMATE

These four flowers of "NATALIE MAI"
were cut from one plant grown in the open
on December 1st, 1920